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Show Copy

Jonathan Harker is imprisoned by the purest evil, a silent seductive predator watching his every move. The Shadows of women, tormented beyond recognition, await one more taste of the living. As Harker falls into the depths of temptation, the mysterious disappearance of his dearest Mina begins to unravel. There can be no redemption for Jonathan, no hope for Mina, while the Count draws near. With stunning physicality, Push to Shove's wordless adaptation exposes the darkest desires of Dracula's world.

Show Profile

Running Time: 45 Minutes

Company Size: 5 Performers, 1 Technician

Fee: Negotiate on request

Minimum Performance Area: W6 D5

Get In: 6 Hours

Get Out: 90 Minutes

Stage Set Up: Thrust

Tech Requirements:

- Same Day Get in
- Depending on the venue size, the company may be able to tour with their own PA if given enough notice.
- The Venue must be suitable for mini Jack connection.
- Also, the use of haze and incense is desirable but not always necessary.
- The company also require the use of an in house lighting rig. In some rare instances, the company may be able to supply LX.



Target Audiences (14+)

- Those interested in classic texts
- Those interested in Physical Theatre and Dance Theatre
- Anyone interested in Bram Stoker's 'Dracula'
- Other Theatre and Performance Artists
- University Students studying Drama or Dance

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BRACCUSA.

Push to Shove Theatre Company recaptures moments – gestures, thoughts, mannerisms - within stories that, through words, can go amiss. Our theatre attacks the senses. Become immersed in a world that unearths the untold and exploits subdued thoughts – become inquisitive, be focused, feel challenged.

We are 5 physical theatre practitioners, based in Lincoln. We strive to explore how the body alone can disorientate audience preconceptions.

"An astonishing piece of physical theatre that seduces and disturbs the senses." Dr Kelly Jones

Many Thanks

The Lincoln Company The Lincoln Performing Arts Centre Lincolnshire One Venues Craig Morrow Egg Box Theatre Kelly Jones Alice Dale Helen Symonds

Contact

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